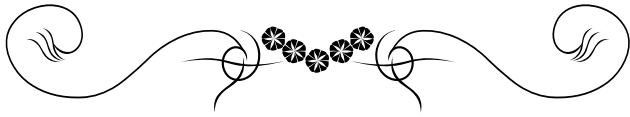
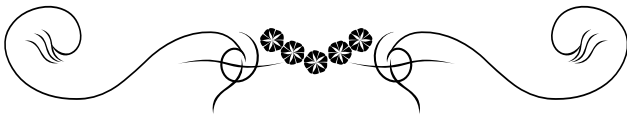


Enchanted April Crew



Director*Karen Carleton*
Stage Manager*Patrick Hand*
Costume*Dympna Murray*
Lighting*Paul Macken*
Sound*Hilary Madigan*

With sincere thanks to The Airfield Trust and the chairman, committee and members of The Balally Players.



Come and See Balally Players' Next Production



**The Taming of the Shrew
by William Shakespeare**

Directed by Bernard Doyle

Airfield Gardens

21st - 24th June 2005

Booking recommended

Tel. 087 6944088



Enchanted April

A play by Matthew Barber

Performed by Balally Players

Airfield House
18-21 April 2005

Cast



Lotty Wilton (Claire O' Neill)

As one of the newer members of Balally Players, this is Claire's first acting role with the group. Prior to this she produced the sound for *Healing the Dead*, which reached the All Ireland One Act Finals in December 2004.



Rose Arbuthnot (Sinead Donovan)

Sinead's last performance with the group was as Catherine Sloper in *The Heiress* by Henry James. This show was performed in Airfield House, October 2003.



Mellersh Wilton (Gary Wall)

Gary has appeared in a number of productions for Balally Players, the last being the Neil Simon farce *Rumours* in The Pavilion, Dun Laoghaire where he played the part of Ben Cooper.



Frederick Arbuthnot (Geoffrey O' Keeffe)

Geoffrey's most recent work with the company was to direct *On Baile's Strand* by W.B. Yeats for the 100th Birthday celebration of the Abbey Theatre on December 27th 2004.



Lady Caroline Dester (Deirdre Ward)

Deirdre joined Balally Players in April 2004 and was involved in last summer's production of Shakespeare's *Much Ado About Nothing*, performed in the grounds of Airfield House.



Mrs Fischer (Muriel Caslin-O' Hagan)

After a lengthy self-imposed absence from the "boards", Muriel is very pleased to re-emerge in this production with Balally Players. Her last role was Kate Keller in Arthur Miller's *All My Sons* at Andrews Lane Studio.



Antony Wilding (Sean Murphy)

Sean's last role with the group was as the Blind Man in W.B. Yeats' *On Baile's Strand*, performed in The Abbey last December as part of the National Theatre's centenary celebrations.



Costanza (Mary Ryan)

Mary Ryan's most recent appearance for Balally Players was as Popova in Anton Chekov's *The Bear* for which she won a Best Actress Award at the Bray Drama Festival.



Francesca (Jean Monahan)

Jean's last work with the group was as Stage Manager for the group's proud afternoon in The Abbey Theatre last December, when they performed W.B. Yeats' *On Baile's Strand*.

Director's Note

In 1921, Elizabeth Von Arnim's best-selling novel, *Enchanted April*, dwelt on two women with one foot in the old kirche-kuche-kinder society. It also managed to focus on the broader unsettled feelings engendered by World War 1. It is the promise of an uplifting experience to erase the sadness and confusion in the wake of the war and major social changes that explains the story's enduring appeal. Major social changes, not least in the Ireland of the early 21st century, make a little 'enchantment' a necessary joy, a way in which we may keep in touch with the world and each other.

Tonight's play is brought to you by Balally Players and it is our pleasure to introduce three new stars to our list of leading ladies. Welcome Claire O'Neill, Sinead Donovan and Deirdre Ward in the roles of Lotty, Rose and Lady Caroline. Welcome also Muriel Caslin-O' Hagan to the stage following a long absence as Mrs Fischer. You will recognise all our other cast members as experienced and talented players.

Act One is set in London in 1921. It has multiple settings.

Scene 1

A Ladies Clubroom

Scene 2

The home of Lotty and Mellersh Wilton

Scene 3

The home of Rose and Frederick Arbuthnot

Scene 4

The church which they both attend

Scene 5

The home of Lady Caroline Dester

Scene 6

The home of Mrs Clayton Fischer

Scene 7

The home of Mr. Antony Wilding

Scene 8

Homes of both Ladies

Scene 9

A train to Italy

Act Two is set in the garden of the Villa at San Salvatore.

