

Balally Players
presents

Studio Shorts

Three short plays,
one great evening's entertainment

Small Box
Psychosis

by Barr, McKinley

Bar
and
Ger

by
Geraldine Aron

The
Philadelphia

by David Ives

Mill Theatre Studio

22 to 25 Feb 2012 at 8:10pm

Tickets €12/€10

Box Office 01-2969340

3 Studio Shorts

Play 1 "Small Box Pyschosis" by Barry McKinley

Interval

Play 2 "The Philadelphia" by David Ives

Play 3 "Bar and Ger" by Geraldine Aron

Lighting - Paul Macken Sound - Oran O'Rua

Stage Manager - Lorraine O'Hagan

Make Up - Teresa Dempsey

Production - Claire O'Donovan



'Small Box Psychosis' written by Barry McKinley.

A lawyer takes an elevator to his 14th-floor apartment in New York. Charlie, the elevator operator, stops the elevator between floors and forces the lawyer to change clothes with him at gunpoint.

Cast:

Schacht - Sean T. Daly

Charlie - Ronan Horgan

Eddie - Pat O'Grady

It's directed by Oran O'Rua who is currently participating in the Fishamble Theatre Director Programme based in the Mill Theatre. He co-directs with Jean Monahan in the upcoming Balally Players' production of "The Mai" by Marina Carr, which will be performed in the Mill Theatre from 27th - 31st March 2012.

'The Philadelphia' by David Ives is a 10 minute snapshot of a man fallen into a Twilight-Zone-like state in which he cannot get anything he asks for. He is in a "Philadelphia" according to his worldly wise buddy Al. His only way out of the dilemma? - to ask for the opposite of what he wants.

Cast:

Waitress - Claire O'Donovan

AL - Brian Molly

Mark - Sean Murphy

'The Philadelphia' is directed by Brian Molloy. Last season, Brian directed another David Ives play, "Time Flies", in the Studio and a full length production of "Unoriginal Sin" for Balally Players.

'Bar and Ger' by Geraldine Aron is the tender, often funny but simple story of the relationship between a sister (the author) and her younger brother. Described in realistic and down to earth language, the story follows their lives from childhood with a combination of episodic flashes through the years and the sister's narrative. This play is co-directed by Gary Wall and Fiona Walsh.

Cast:

Bar - Joe McCarthy

Ger - Aoibhinn Finnegan

This is Fiona's second time directing with Balally Players. She directed "Medea" in the Mill Studio last year. Gary's last directorial outing was "The Plough & Stars" in 2010 which competed in the All Ireland Three Act Festival picking up a number of awards along the way.

Coming soon from Balally Players
27th - 31st March, The Mill Theatre

"The Mai" by Marina Carr is the moving story of four generations of women in one family in the midlands. The author of "Portia Coughlan" and "By The Bog of Cats" brings us the story of an accomplished, beautiful forty-year-old woman, The Mai. She has always sought an exceptional life. We enter her world on the day of her husband's return after an absence of four years.

A fine cast featuring new and seasoned Balally Players brings you a pot-pourri of troubled, idiosyncratic and comical characters that comprise the family.

Co-directed by Jean Monaghan and Oran O'Rua, Balally Players is delighted to bring another modern Irish classic to The Mill stage.



www.balallyplayers.com