

DUNDRUM ONE ACT FESTIVAL

7:30PM THURS 30 OCT-SAT 1 NOV 2025



AN EXCITING FEAST OF DRAMA WITH 3 ONE ACT PLAYS EACH EVENING
PROUDLY HOSTED BY BALALLY PLAYERS
UNDER THE AUSPICES OF THE ADCI/DLI JOINT COMMITTEE

DLR MILL THEATRE, DUNDRUM TOWN CENTRE, DUBLIN D16 C5X6
www.milltheatre.ie

Welcome

A very warm Céad Míle Fáilte to you all to the Dundrum One Act Festival 2025.

It's a real honour to serve as Festival Director and to witness such a vibrant gathering of talent on this stage. We're delighted to welcome back our adjudicator, Tom Byrne (ADA) — and I certainly don't envy the difficult decisions he'll be making over the weekend!

Creativity. Connection. Communication. That's what this weekend is all about. And maybe, if we're lucky over the Halloween weekend ... a bit of magic!

Our festival is a celebration of storytelling in its purest form — intimate, immediate, and alive. Over the coming days, I hope you'll find something on stage that entertains you, moves you, and maybe even challenges you a little — and that the conversations sparked here continue long after the curtain falls.

We're fortunate to have an excellent team working tirelessly behind the scenes to make it all possible - Festival Secretary Karen Carleton, Patrick Hand, and the dedicated members of the Balally Players Theatre Company. Together with Shona Ashmore and the wonderful staff of the dlr Mill Theatre, we'll do everything we can to ensure you feel welcome and supported.

A heartfelt thank you also to the ADCI/DLI Joint Committee (the 6 & 6), whose behind-the-scenes work keeps the One Act Circuit thriving — nurturing the heartbeat of amateur drama across Ireland.

And finally, to you, our audience — thank you for being here, for supporting live theatre, and for helping keep the flame of creativity burning bright.

Tá súil agam go mbainfidh sibh taitneamh as an bhféile drámaíochta seo.

Enjoy the festival, and thank you for being part of it.



Joanne Keane
Festival Director

About the Adjudicator

Tom is a native of Celbridge, Co Kildare but lives in nearby Leixlip. He has over 45 years involvement with amateur drama and competed in his first festival in 1979.

He started his drama life with the Leixlip Theatre Group and saw stints with the Dublin Youth Theatre and Dublin Shakespeare Society among others. He went on to establish Bradán Players Leixlip and more recently Red Embers Theatre Company.

Over the years Tom has directed over 120 different productions.

He has won numerous awards as a director and he competed in the RTE All Ireland Finals in Athlone in 2009 and 2010.

He holds the unique record of qualifying productions to six successive All Ireland Open One Act Finals – directing winning productions in 2005, 2009 and 2010. In the finals of 2005, he not alone won with his production of *Small Box Psychosis* but also directed *Babels In Arms* which finished in third place.

Tom has written several works including a radio play *Howzee* surrounding his experiences as a football referee. Other recent works include *The Other Land* (Red Embers), *Searching for Baggio* (Gap Arts), *Hand Bag* (Claremorris Fringe), *Gear* (Theatre Express, Cork), *Borussia Monchengladbach* (Amigo Productions, Wexford) *Third Choice Keeper* (Wexford Arts Centre) and a one man play entitled *Being Robbie Keane*.

Since taking up adjudicating in 2011, he has adjudicated at ADCI qualifying festivals throughout the four provinces of Ireland and he enjoys bookings up to 2030! Tom has adjudicated the Macra na Feirme national finals on two occasions, the 2016 All Ireland One Act Finals (Dundrum), the 2018 All Ireland Confined Finals (South Wicklow – Carnew) and the 2024 RTE All Ireland Drama Finals (Athlone). Tom is a member of the Association of Drama Adjudicators.



Thursday, 30 October 7.30pm

Compántas Lir, Galway

My Narrator by Norm Foster (Open)

Cast

Lacy	Fionnuala Glynn
Miles	Mike McNamara
Barb	Ruth O'Driscoll
Bob	Eoin McCarthy

Crew

Director	Mary McCarthy
Set and Lighting	Gus McCarthy
Backstage	Members of Compántas Lir

About the Play

Ever wish that little voice in your head would just *shut up*? Norm Foster's charming comedy invites us to peek into the private thoughts we usually keep hidden. As two lonely hearts stumble through the trials of dating, their inner narrators provide a running (often unhelpful) commentary, revealing hopes, fears, and insecurities we all recognize. Hilarious, heartfelt, and delightfully relatable, *My Narrator* reminds us that love often begins when we quiet the voices of doubt and truly listen—both to ourselves and to each other.



About Compántas Lir

Compántas Lir is an amateur drama group based in the Claregalway Carnmore area of County Galway. Since its founding in 1983, the group has enjoyed considerable success on the Festival Circuit, most notably in 2014 when they won the All-Ireland Confined One Act Finals with Jane Shepherd's *Nine*, and in 2016 winning the All-Ireland Confined Drama Final with *Proof* by David Auburn.

Thursday, 30 October

Navan Theatre Group, Co. Meath

From Eden by Stephen Jones (Confined)

Cast

Alan

Robert Clarke

Eva

Siobhán Mallon

Crew

Director

Sharon Carroll

Stage Manager

Cait Doyle

Lighting

Liam Brady

Sound

Raymond Cullen

Stage Crew

Siobhán Moore, Ciara Cassoni, Cecily Gibbons

About the Play

It's New Year's Eve. Upstairs at the party, in a half-finished bathroom, two strangers hide from the chaos below. Alan is nursing a glass of wine and a past he can't quite explain; Eva is armed with quick wit, sharp edges, and scars she'd rather keep hidden. What begins as small talk over stolen minutes turns into something raw, funny, and unexpectedly intimate.



About Navan Theatre Group

Navan Theatre Group was founded in 1991 by the late Billy Goonan. This is the group's sixth year to enter the ADCI / DLI One-Act Circuit. The group has qualified for the finals on four previous occasions, finishing as runners-up with *Bull* by Mike Bartlett in 2019, *Normal* by Caitríona Daly in 2021, *Dead Man's Bells* by Méabh de Brún in 2022, and *I'm Not A.D.H.D, I'm B.O.L.D!* by Jacinta Sheerin and Georgina McKevitt in 2024.

Thursday, 30 October

Sandyford Little Theatre Company

No Place by Aoife Meagher (Open)

Cast

Alice	Aoife Meagher
Donnacha	William Anglim
Old Man/Dad/Landlord	Oran O'Rua
Old Woman/Mam/Son	Niamh Cartwright

Crew

Director	Aoife Meagher
Stage Manager	Una Twyford
Assistant Stage Manager	Lauren Devine
Production	Emmet Hennegan
Lighting and Sound	Cathal O Broin Brace

About the Play

Saturday mornings are no longer for leisure but for open houses, private viewings, and desperate bids for shelter. Alice is a cautious first-time buyer, full of hope that this might be the place. Greeting her is Donnacha, a hungry, high-energy estate agent, facing down his own ethical demons as he sells dreams in a broken market. Over the course of a single house viewing, three very different couples compete for the same walls and roof, while for Alice and Donnacha, the house becomes a stage for another kind of negotiation - one of tentative insights, slow offerings, and careful consideration.



About Sandyford Little Theatre Group

Sandyford Little Theatre Company is a small group of people who are not only passionate about good theatre, but passionate about making good theatre too. Since 1934 the company has supported each other on-and-off-stage to be better actors, directors, producers, and people.

Friday, 31 October, 7.30pm

Coachford Players, Co. Cork

A Safe Passage by Irene Kelleher (Confined)

Cast

Christy

Peter Dineen

Woman

Niamh Kelly

Crew

Director

Anne Marie McMahon

Lighting & Sound

John McCaffrey, Joe Scanlon

Stage Management

Karolyne Dineen, Ronnie Dunlea

About the Play

New Year's Eve 1979. Two strangers are thrown together at Inish Dúbh Lighthouse: Christy the Keeper, shining a ceaseless vigil for all at sea; and the young woman who does not want to be saved. Both have plans for the evening. Both seem to want the same thing. But as the storm rages and the tower door shuts, they must decide – to weather the storm together or take a leap of faith?



About Coachford Players

Coachford Players is based around the village of Coachford, fifteen miles to the west of Cork city. The group was formed in 1987 and has produced and performed over one hundred one act and full-length plays. We are a small group with around twenty active members, and other people join us for larger productions such as musicals. We have performed plays by Friel, Keane, McDonagh and Shakespeare and many more from less well-known playwrights.

We have also produced classic musicals including *Oklahoma*, *Wizard of Oz* and *Me and My Girl*.

Friday, 31 October

Corofin Dramatic Society, Co. Clare

Contradictions by Neil Haran (Open)

Cast

Anthony	Dave Hanley
Dave / Shakespeare	Alan Maguire
Séamie	Alfie Kent

Crew

Director	Neil Haran
Stage Manager	Mary O'Donohue
Set	Neil Haran, John Clancy
Sound	Clare Foley
Lights	John Clancy

About the Play

When an ambitious reporter enters a maximum-security prison to interview a powerful drug lord, he expects to expose corruption and crime from a safe moral distance. Instead, the conversation twists into a confrontation, as the prisoner gradually reveals that the reporter himself is a customer of the very cartel he seeks to condemn.



About Corofin Dramatic Society

Drama has long been woven into the fabric of life in Corofin. While records from the 1940 show a burst of activity, productions were taking place well before then, bringing community theatre to Corofin and the wider North Clare area. From its earliest days, the Society has competed in both one-act and three-act All-Ireland festival circuits, winning two One-act Confined All Ireland's (1993 and 2011) and one full length Confined All-Ireland (2008). The Society is proud to champion the work of local writers, and this evening, we are delighted to present a play by our own member, Neil Haran.

Friday, 31 October

Trim Drama Group, Co. Meath

50/50 by Jamesine Cundell Walker (Confined)

Cast

Jo	Katie Crosby
Danni	Toni Doran
Martha	Barbera Mellerick

Crew

Director	Elaine McLoughlin
Lighting	Ian McLoughlin
Sound	Willie O'Brien
Backstage	Mia Daniel, Barbera Mellerick
Stage Manager	Elaine McLoughlin

About the Play

Jo is reluctant to look at the results of her pregnancy test, despite encouragement from her partner Danni. Flashbacks show us how they met and their relationship leading up to this point.



About Trim Dram Group

The present incarnation of the group was set up in 1983 and has performed one hundred plays since then. We do at least two productions every year both full lengths and one acts.

This is our first outing on the circuit in over 20 years.

The One-Act Circuit

This year, 43 teams are hitting the stage across the country in a vibrant competition of talent and creativity. With 23 festivals providing over 200 competition slots, each group has the opportunity to compete in up to five festivals.

Why Compete?

Placings are crucial for the league standings:

- 1st Place: 12 points
- 2nd Place: 5 points
- 3rd Place: 2 points



These points accumulate on a league table, with the top teams earning a coveted spot in the **All Ireland competition** at **St. Brigid's Hall Theatre, Tubbercurry** in early December.

Groups will total their best three placings for their overall score. A trio of firsts could mean a whopping **36 points**, while two firsts and a second could net **29 points**. Remember, a minimum of one win is required to qualify, and that crucial third place can make all the difference in a tight race for the top!

This year, we're thrilled to welcome fresh and exciting performances from **Galway, Cork, Clare** and our near neighbours from **Sandyford, Meath, Kildare and Wexford**. Experience a diverse array of one act plays that showcase the incredible talent and creativity from across the country.

Tom Byrne's appearance as adjudicator adds a special touch to the competition, and his nightly summing up is a masterly precis of each group's performance.

The emphasis on community and passion for the arts is inspiring. It is a wonderful opportunity for both performers and audiences alike! Don't miss this chance to witness some of the best in dramatic arts—be part of three unforgettable evenings. Join us in celebrating the passion and dedication of these talented performers!

Saturday, 01 November, 7.30pm

The Moat Club, Naas

Hue and Cry by Deirdre Kinahan (Open)

Cast

Damien

Dermot Campbell

Kevin

Hugh Gallagher

Crew

Director

Sinead Mooney

Stage Manager

Deirdre Goodwin

Technical

Alan Fay

Set Design

Sinead Mooney

Costumes

Doreen Ryan

Crew

Gerry Kavanagh, Sarah Gallagher, Brian Lyons, Patsy Goodwin, Val Goodwin, Padraic Doyle

About the Play

Two Dublin cousins, Damien and Kevin are united for a family funeral, in a highly charged encounter full of disillusion, denial and dark laughter. Damien, the estranged son, is not welcome in the family home, his arrival is certain to dredge up the tragedies of the past. It is up to his cousin Kevin, neat artistic and awkward to diffuse the tensions created by Damien's arrival.



About The Moat Club

The Moat Club, based in Naas, is a vibrant community drama group with a proud tradition of producing high-quality theatre. Founded in 1954, the group stages a wide range of plays and supports local talent, fostering creativity and community spirit through its award-winning productions and active membership.

Saturday, 01 November

Gorey Little Theatre Group

Gum and Goo by Howard Brenton (Confined)

Cast

Phil	Roy O'Connor
Greg	Julien Jully
Michelle	Kathyann Murphy

Crew

Director	Craig Bodger
Lighting	Tomas Fitzgerald

About the Play

Greg and Phil's childhood games tip from playful to cruel, trapping a vulnerable Michelle in their taunts. As the boys teasing turns menacing Michelle retreats into her imagination where memory and fantasy collide in unsettling ways.



About Gorey Little Theatre Group

The Gorey Little Theatre Group was established in the 1950's. The group built a permanent three hundred plus seated facility in Gorey town, which hosts their own South Leinster Drama Festival's and summer plays, as well as a Christmas Pantomime and other outside performances.

Saturday, 01 November

Beehive Productions

Nancy Friday by Mark Yeates (Open)

Cast

Woman	Ellen Corcoran
Man	Vincent Casey

Crew

Director	B Guy Kelly
Stage Manager	Alan White
Lighting	Mary Guy
Sound	Shane Higgins
Hair and Make Up	Mark Yeates

About the Play

Beehive presents their very first production: *Nancy Friday*, an original dark comedy by Mark Yeates.

A burglar gets more than he bargained for when he enters the home of a mysterious woman. What unfolds is a darkly comic power struggle. Would you like to play a game?



About Beehive Productions

Beehive was founded in 2025 by a group of friends with a shared grá for theatre, connection and storytelling. We are committed to making theatre fun, collaborative and heartfelt.

Awards

Best Play (Open)

Best Play (Confined)

Best Actor (Open)

Best Actor (Confined)

Best Actress (Open)

Best Actress (Confined)

Adjudicator's Award



under the auspices of the joint committee of the DLI and ADCI





EDWARD ALBEE'S THE ZOO STORY

Mars Desmond
Joseph Ryan Warner

directed by
Liam Borgström



The Balally Players Theatre Company

Winter One Acts

25–29 November 2025
dlr Mill Theatre

tickets available at milltheatre.ie

PENALTY

BY STEPHEN SMITH

DIRECTED BY SEAN T DALY

GENEVIEVE DINEEN

EMMET HENEGHAN



An Azerbaijani hotel.

An Englishman with a foggy
memory.

And a government official
offering tea, sympathies...
and a hidden agenda.

These amateur productions of “The Zoo Story” & “PENALTY” are presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd www.concordtheatricals.co.uk



The Balally Players Theatre Company

CHRISTMAS VARIETY SHOW

Dundrum Parish Centre
D14K820

8:00pm
11th-13th December 2025

Tickets available from milltheatre.ie