

Dundrum One Act Festival

Thurs 30th Oct, Fri 31st Oct, Sat 1st Nov 2025, 7:30pm

Join us for a compelling weekend of drama and comedy at the **dlr Mill Theatre**, featuring three acclaimed productions each evening from some of Ireland's finest theatre groups.

Joanne Keane (Festival Director), Karen Carleton (Festival Secretary), Patrick Hand (Balally Players Chairman), the teams from Balally Players and the dlr Mill Theatre are looking forward to welcoming you.

Adjudicator Tom Byrne (ADA) will give his assessments of the plays each evening after the performances and will announce the winners at the Awards Ceremony on Saturday 1st Nov.

Bookings: <https://www.milltheatre.ie/2025/10/21/dundrum-one-act-festival-back/>

Venue: dlr Mill Theatre, Dundrum Town Centre, Sandyford Road, Dublin 16, D16 C5X6

Thursday 30th October at the Dundrum One Act Festival An Evening of Outstanding Theatre

1. *'My Narrator'* by Norm Foster

Presented by Compántas Lir, Claregalway, Co. Galway

A charming comedy that's both hilarious and heartfelt. This delightfully relatable play explores the amusing consequences of listening to that little voice in your head. A feel-good favourite from one of Galway's most respected groups.

2. *'From Eden'* by Stephen Jones

Presented by Navan Theatre Group, Co. Navan

Set on New Year's Eve, this modern classic tells the story of two strangers meeting on the fringes of a party. Darkly comic, deeply human, and full of hope, this beautifully written piece will stay with you long after the curtain falls.

3. *'No Place'* by Aoife Meagher

Presented by Sandyford Little Theatre, Dublin 18, winners of the Bray One Act Festival 2024.

A poignant and timely piece about the struggles of finding a first home in today's world. Brilliantly acted and sharply observed, this play speaks to a generation facing modern housing challenges.

Friday 31st Oct at the Dundrum One Act Festival
A Night of Powerful Drama and Fresh Perspectives

1. ‘*Safe Passage*’ by Irene Kelleher
Presented by Coachford Players, Co. Cork

From the windswept cliffs of Inish Dubh Lighthouse, two strangers seek shelter — and perhaps, understanding. Christy, the keeper, is puzzled by the arrival of a young woman. Who is she? What does she want from him? As the storm rises and the lighthouse door slams shut, the answers begin to surface in this atmospheric and haunting piece by acclaimed playwright Irene Kelleher.

2. ‘*Contradictions*’ by Neil Haran
Performed by Corofin Dramatic Society, Co. Clare

Inside a maximum-security prison, a hardened drug baron faces off with an ambitious reporter in what’s meant to be a no-holds-barred interview. But when the journalist’s own secrets are revealed — including ties to the very cartel he aims to expose — the power dynamic shifts in shocking ways. A gritty and intense drama that challenges our perceptions of truth, loyalty, and justice.

3. ‘*50/50*’ by Jamesine Cundell Walker
Performed by Trim Drama Group, Co. Meath

We welcome back Trim Drama Group to the festival after some years absences.

In a refreshing change of tone, this modern and witty three-hander explores love, uncertainty, and the bonds that hold us together. Jo stares down a pregnancy test while her partner Danni offers support and reflection. Through laughter, vulnerability, and heart, we’re taken on a journey through their relationship — from their first meeting to this pivotal moment. A beautifully honest play about choice, connection, and courage.

Saturday 1st November
Final Night at the Dundrum One Act Festival

1. *'Hue and Cry'* by Deirdre Kinnahan
Performed by The Moat Club, Naas, Co. Kildare

One of Ireland's premier theatre groups presents the play where Deirdre Kinnahan truly found her voice. The setup is traditional — the night before a funeral, two cousins meet at a family gathering. But a tense dilemma arises: Damian, the son of the deceased, is not welcome. Kevin, his cousin and a delicate dance choreographer, is sent into the small sitting room to ask him to leave. A powerful exploration of family, grief, and unspoken tensions.

2. *'Gum and Goo'* by Howard Brenton
Performed by Gorey Little Theatre, Co. Wexford

An experimental piece from acclaimed playwright Howard Brenton. This short play explores the inner world of Michelle, a young girl with autism, and the two boys who manifest as "Gum" and "Goo" in her imagination. A moving and inventive work that challenges perception and embraces empathy.

3. *'Nancy Friday'* by Mark Yeates
Performed by Beehive, Lucan. Co. Dublin

Described as more of a psychological drama than a dark comedy, this intense piece delves into the darker corners of the mind. With sharp dialogue and emotional depth, *Nancy Friday* contains strong language and is sure to provoke thought and conversation.

 Adjudicator's Decisions to Follow

- **1st Place:** 12 points towards the ADCI/DLI All Ireland One Act Finals
 - **2nd Place:** 5 points
 - **3rd Place:** 2 points
- Additional awards for **Best Actor**, **Best Director**, and more will also be announced.

Don't miss this exciting final evening of drama, imagination, and recognition at the Dundrum One Act Festival 2025!
